

# **Danger From The Deep**

Game Manual (Version 0.3.0)



# **Danger From The Deep**

Game Manual (Version 0.3.0)



Table o	f Contents:	
1. Introduction		
2. Game Play		
	2.1 Warship Engagement 2.2 Convoy Battle 2.3 Historical Mission	4 4 4
3. Gam	e Objects	4
	3.1 Submarines 3.2 Ships 3.3 Aircrafts 3.4 Torpedoes 3.5 Sonar	4 5 5 5 5
4. Submarine Operation		
	<ul><li>4.1 Display and Control keys</li><li>4.2 Engine Controls</li><li>4.3 Navigation Controls</li></ul>	6 9
	4.3.1 Rudder 4.3.2 Compass	9 9
	<ul><li>4.4 Diving and Surfacing Controls</li><li>4.5 Snorkel Controls</li><li>4.6 Control and Guages Screen</li></ul>	9 10 11
5. Hunting Targets 5.1 Using the UZO 5.2 Using the Periscope 5.3 Using the Sonar 5.4 Using the Map Screen		11 11 13 14 15
6. Attacking Targets		16
	6.1 Using the Deck Gun	16
	6.1.1 Manning the Deck Gun 6.1.2 Firing the Deck Gun	16 16
	6.2 Using Torpedoes	16
	<ul> <li>6.2.1 Torpedo Loading</li> <li>6.2.2 Torpedo Settings</li> <li>6.2.2.1 The TDC</li> <li>6.2.2.2 The Torpedoes Settings</li> <li>6.2.2.1 Torpedo Settings - FaT and LuT</li> <li>6.2.3 Torpedo Firing</li> </ul>	16 17 17 19 20 21
7. Tips & Tricks		21
8. Operational tactics		21



9. Special Thanks	22
10. Appendix A	22
11. Reference	22
12. Bibliography	22
13. License	22



#### 1. Introduction

Danger From The Deep is a tactical submarine simulation game that puts you in command of German WWII U-boats. The game has been developed as an Open Source project and is available for free under the GNU GPLv2 license. The artwork is licensed under a Attribution/NonDerivative/NonCommercial Creative Commons license, CC At/Nd/Nc 2.5.

## 2. Gameplay

The current release of the game supports only single player missions. Following are the missions available:

- 2.1. Warship Engagement
- 2.2. Convoy Battle
- 2.3. Historical Mission

## 2.1 Warship Engagement

Not yet implemented.

#### 2.2 Convoy Battle

This mission set in the time period of 1939-45 puts you in command of a U-Boat in the North Atlantic theatre with an objective to stalk and hunt Allied merchant vessels. You can choose between various submarine types and engage convoys and escorts of varying sizes at different times of the day. Currently implemented uboat types, are the type VIIC, the type IIA, IIB, IIC, IID, and the proxy models type IX and XXI. All other uboat types and "Turm" modifications will be implemented in the future versions.

#### 2.3 Historical Mission

Intended to contain submarine battles based on historical WWII scenarios. Currently it only contains few training missions. (Note that you can use the mission editor to create your own missions, altough that's primarily intended for developers, and some text editing would still be required, for more complex missions, but since the missions files are XML based, that shouldn't be hard.).

# 3. Game Objects

The following type of objects have been implemented in the game:

- 3.1 Submarines
- 3.2 Ships
- 3.3 Aircrafts
- 3.4 Torpedoes
- 3.5 Sonar

# 3.1 Submarines (U-Boats)

There are currently 4 main uboat types that you can command. There are the type VIIC, the type II with the IIA,



IIB, IIC and IID variants, and the "placeholders" type IX and XXI uboats. Notice that "placeholders" models are just that - a temporary model, used for development purposes, until final models are ready to be committed.

Each uboat type has different characteristics, such as maximum submerged and surfaced speed, maximum operational depth (and crush depth), as well different types of sensors and weapons, particularly passive sonar (hydrophones arrays) and torpedos / torpedo tubes.

For more details refer to table <TODO> in section x.y.z for details on each type of uboat.

Notice that more uboat types will be implemented in future versions.

#### 3.2 Ships

Altough there are several types of ships, freighters and warships available at the moment, more ships are being added, as the new models replace the old proxy models. The new models are the Tribal class destroyer, in five Royal Navy and Canadian Navy schemes, and the Flower class corvette, also in Royal Navy and Royal Canadian Navy versions. There are 3 major versions of the Flower class corvette, the 1940, 1941, 1942 model, and these have several schemes, according to their theater of operations and period of war, but there are versions for both the Royal Navy and Canadian Navy as well. As for freighters, currently implemented are the Liberty ship, in several schemes, the North Sands class ships (a.k.a. the "Forts" ships), in several versions, early and late war, and a special civilian early version of a North Sands class. Also, a CAM ship (Catapult Armed Merchant), with an Hawker Sea Hurricane aircraft, catapult launched built to counter the threat of the FockeWulf Fw200 Condor, in the "Atlantic gap". There's also a Kennebak class oil tanker. More models will be implemented later on.

## 3.3 Aircrafts

Not yet implemented, altough there's an Heinkel He115A seaplane already built for some missions (Note that this version was a minelayer version, altough the mission isn't done yet, there will be basic operations with some aircraft types, particularly seaplanes, such as the Dornier Do18/24, Blohm&Voss Bv138, etc.., but this is work in progress.)

## 3.4 Torpedoes

Torpedo is the primary weapon of a submarine. Various types of torpedoes are available in the game, each depicted by a color code. Currently implemented torpedoes are the G7a TI, TI LuTI, LuTII, TII, G7e TIII, TIIIa, TIIIa, TIIIa FaTII & LuTII, TIV, TV, TVb, TVI LuTI, LuTII and TXI. (Refer table <TODO> in section i.j.k for characteristics of each type of torpedo.)

Note: you can consult each torpedo type's characteristics in the torpedo management screen (by default, binded to the F6 key). Clicking in a torpedo will show its characteristics in the notebook. Torpedo types were available in specific periods of war, and they're introduced as the game progresses. Learn the torpedo's characteristics, because they vary greatly, as well as the tactics in employing each type. You can find more detailed information on operational use by clicking the torpedo(s) in the torpedo management screen (default keybind F6).

#### 3.5 Sonar

Sonar is the main eyes and ears of the submarine, especially when the sub is submerged. The different types of sonar implemented in the game are passive types GHG (aka Gruppenhorchgeräte), the KDB (aka Kristalldrehbasisgerät), and the BG (aka Balkongerät). Note: read the apendix for some information on each sonar device's characteristics. Also note that active sonar was available later in the war, in the Type XXI uboat. This type will be implemented at a later stage.



The actual sonar/signal simulation is work in progress.

## 4. Submarine Operation

A WWII U-Boat (Underwasser Boot) had a typical crew size of x members to man and run the boat. The Kapitan or Captain would command the sub from the control room below the conning tower. The control room contained the periscope and all other controls and gauges for driving the sub. It also had all the pumps that controlled the ballasts and trim tanks, to control the uboat boyancy.

Controlling ballasts and trim tanks will be implemented later, pending the completion of the physics&boyancy code, scheduled for the 0.4 release.

## 4.1 Display and Control keys

Within the game you can access different control screens which will allow you easy operation of the submarine by showing various controls and settings. The table below lists the various in-game display and control keys:

Keys	Controls
F1	Control screen
F2	Periscope screen (Only when sub is at or above periscope level)
F3	UZO (targetting binoculars - only when surfaced)
F4	Bridge view (only when surfaced)
F5	Мар
F6	Torpedo management
F7	Damage control
F8	Captain's cabin (provides access to ship's log, career info, etc)
F9	Sonar control (varies with sonar type carried by specific uboat type)
F10	Free view (exterior view)
F11	TDC (Torpedo data computer)
F12	Torpedo settings





Note: This is the preliminary layout, meaning that some stations might change in the future, as more features are introduced, such as radar, radio room, and maning of deck gun and AA guns, etc...

Also note that some stations have secondary screens, or cyclable "popups". You can cycle these by pressing the TAB key, or clicking the right mouse button, which will display the list of stations and respective substations. An example of this, is the TDC station, which has its funcionality split in 2 screens. As usual, this is work in progress, and some things might change in the future.

For convenience, you can redefine the key bindings under Options, in the main GUI menu.

An keyboard layout image follows, courtesy of Olivier from http://www.theplan-z.com . An full size version is included at the end of this section, in case the user wants to print it, for reference purposes.

Keys Controls

Left / Right Arrow Rudder left/right 15°, up to 30°

Up / Down Arrow Depth Planes up/down 10°, up to 30°

Shift + Left / Right Arrow Full left/right rudder

Shift + Up / Down Arrow Depth planes up/down 20°

Return / Enter Center rudder

Engine ahead, listen speed
Engine ahead, slow speed
Engine ahead, half speed
Engine ahead, full speed
Engine ahead, flank speed

6 Engine stop

7 Engine reverse, slow speed 8 Engine reverse, half speed 9 Engine reverse, full speed

Space Select target i Identify target

Shift + 1...6 Fire torpedo tube 1...6 (Number depends on uboat type)
t Fire torpedo (automatic selection of bow/stern tubes)
c Crash dive (varies with uboat type, 150m on Type VIIC)

p Periscope depth
0 (zero) Periscope up/down
d Snorkel depth
f Snorkel up/down

Surface

h Set heading to view v Set view to heading

z/ mouse wheel Zoom view (UZO, Periscope, Bridge views)

+/- Map zoom-in/out

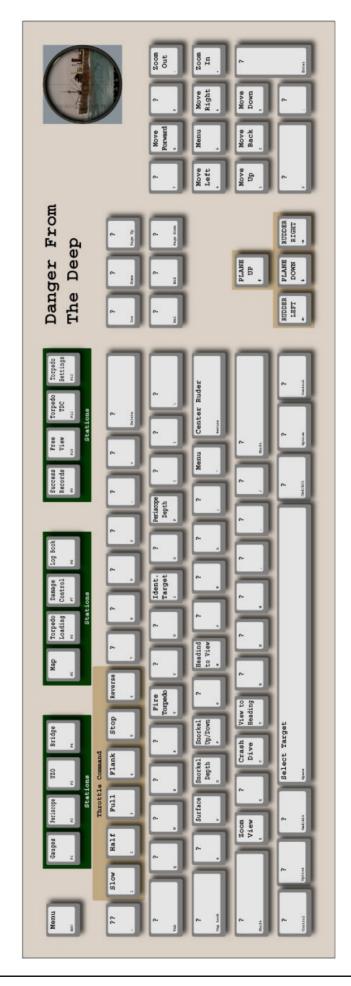
Shift + , Exterior view fast left turn
Shift + . Exterior view fast right turn
Keypad +/- Time compression faster / slower

Pause Pause/Resume game

Esc Game menu

PrtScr Capture screenshot (saves as \*.bmp in installation directory)







## **4.2 Engine Controls**

A submarine engine has 9 modes of throttle:

- Ahead listen
- Ahead slow
- Ahead half
- Ahead full
- Ahead flank
- Ahead stop
- Reverse slow
- Reverse half
- Reverse ful.

These modes control the direction and RPM of the propellers. Use the first five modes to drive your sub forward in increasing magnitudes of speed, and the last 3 modes to drive your sub backwards. The engine telegraph in the F1 - Gauges screen shows the current throttle mode of the engine (Refer Section 4.6 Control and Gauges Screen.).

Remember that when surfaced, the speed of an uboat is far greater than when submerged, since when surfaced, diesel engines were used, instead of electric engines. The only exception to this were the "electric uboats", the type XXI, type XXIII, and type XXVI uboats, as well as the "Walter uboats", that used hydrogen peroxide turbines. Also have in mind that range also depended on the engines being used. The electric engines could only be used as long as there was enough battery charge. When batteried were depleted, the uboat was forced to surface and use its diesel engines and recharge the batteries. As with other details in the simulation, engine characteristics, performance and range, depend on the uboat type. This aspect of the simulation, as pretty much everything else, is work in progress.

#### 4.3 Navigation Controls

#### 4.3.1 Rudder

Use the rudder to control left / right turning movement, pressing the SHIFT key while using the rudder indicates a hard turn. The rudder gauge in the F1 screen indicates the degree of turn in left / right direction. Altough rudder turn radius would have small variations with the uboat type, at the moment, you can turn the rudder up to 30° port or starboard, in 10° increments, while as mentioned, pressing SHIFT + Left/Right arrow, would cause a full port/starboard turn.

#### 4.3.2 Compass

The current course and heading of the submarine is indicated by the compass in the control screen (F1). Alterations to the course can be made by changing the bearings in the compass.

<TODO: Put in more details about reading / setting the bearings on the compass, also about determining the current location and course from the Map screen>

## 4.4 Diving and Surfacing Controls

Use the depth planes to surface or submerge the uboat. Depth planes turn up/down up to 30°, in 15° increments.



Currently you can't select the bow or stern planes exclusively. Pressing the Up/Down arrow turns both the bow and stern planes, the bow plane up, and stern plane down, or bow plane down, and stern plane up. Individual control of bow and stern planes will be added later, since this together with ballasts and trim tanks, allowed the captain to take emergency surface actions, or faster dives.

Using the SHIFT key in combination with the Up/Down arrow, turns the depth planes up/down in 20° increments, up to 30°. A more refined control, 5° increments, and full up/down depth planes, will be added later, pending completion of the physics and boyancy code, as well as implementation of station to control the ballasts and trim tanks.

You can use the C key to crash dive. At this point, it dives to 150 meters, but the emergency dive depth will be uboat specific. Use the S key to surface the uboat. The P key is used to go to periscope depth. Note that when in periscope depth, you need to raise/lower the periscope (0 key) in order to see anything, otherwise you'll see a big black nothing.

#### 4.5 Snorkel Controls

A Snorkel was a device fitted on U-Boats that allowed running of its diesel engines while submerged at periscope depth. This helped conserve electrical power from its batteries. Within the game use the 'd' key to first bring your uboat to Snorkel depth. Then raise or lower the Snorkel by toggling the 'f' key. One point worth mentioning is that not all uboats had snorkels, in fact, they only appeared later in the war, as a "countermeasure" to the allied air superiority in the North Atlantic. First tests were made on U-58, and type IIC uboat, but operational use came with the retrofitting of type VIIC and type IX uboats. The type XXI, XXIII and later, had snorkels already planned at design stage.



## 4.6 Control and Gauges Screen

Use the 'F1' key to bring up the control screen. The following screenshot illustrates the various controls on the screen:

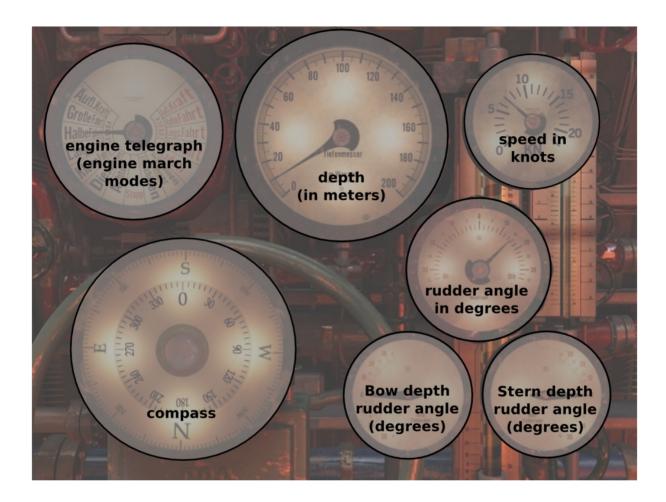


Fig.1 - Control and gauges screen

In future versions, you'll be able to access, from the control screen, the pumps subscreen, which will allow you to control the uboat boyancy in detail (the ballasts and the several trim tanks).

#### 5. Hunting Targets

A U-Boat has different types of equipment that are used for locating, identifying and tracking targets. This section will describe in detail the usage of each of these equipments:

## 5.1 Using the UZO

The UZO, abreviation for Uboot-ZielOptik was a surface use, target aiming binoculars, with a graticulae, that automatically fed target line of sight bearing and range to the TDC. Currently we have implemented the Siemens S3 Vorhaltrechner as TDC, an electromechanical deflection calculator in the uboat conning tower, that fed attack headings into the gyrocompass steering mechanism of the torpedos in the torpedos room via the Torpedo-



Schuss-Empfanger, aka T-Schu, the torpedo launch receiver, located in the fore and aft torpedo rooms of the uboat (depending on uboat type).

Use the F3 to call the UZO screen. Within the UZO screen, use the ',' key to turn the view to the left, and the '.' key to turn the view to the right. Pressing the SHIFT key while using ',' or '.' increases the turn speed. Alternatively you can also press the left mouse button and use the mouse to turn the view. Pressing the 'y' key, or the middle mouse button, zooms the view in/out.

When the target is in sight, press space to select the target. Data will immediately start being sent to the TDC, and to the selected torpedo tube. You can check the torpedo type in the torpedo management screen (F6), and modify other torpedo settings in the individual torpedo settings screen (F12), such as run depth, run speed, secondary runs (if you're using FaT/LuT torpedos, etc...).

Still in the UZO screen, pressing the 'i' key, "identifies" the target. A ship's recognition manual will be later added as a subscreen of the captain's cabin screen (F8), as well as a popup on the UZO and Periscope screens. There's one more detail, if you press the TAB key while in the UZO or Periscope view, the Erkennungskarte is displayed. At the moment its fields are static, but some target values will be entered, in a future version.

The UZO could also be used to take navigational and manouvering sightings, as a navigation aid.

Torpedo simulation, as pretty much everything else in-game, is work in progress, and refinements to this functionality will be added in future versions.

Below is a screenshot of the UZO with a target selected.



Fig.2 - UZO screen



## 5.2 Using the Periscope

Periscope is the primary visual aid when the submarine is submerged. For the periscope to work the sub should not be more than 12 metres below the water surface. Use the 'P' key to take the sub to periscope depth. At periscope depth use the '0' key to toggle raising or lowering the scope. A periscope has a 360 degree field of view, use the ',' key to turn the view towards the left, use the '.' key to turn the view towards the right. Pressing the Shift key along with ',' or '.' keys increases the turn speed. Alternatively you can also press the left mouse button and use the mouse to turn the view. The 'y' key or the middle mouse button can be used to toggle the zoom of view. When the target is in-sight press the 'Space' key to select the target, a small red triangle should appear at the base of the target, showing the selected status.

After the target is selected use the 'i' key to identify the target. The target can now be attacked using torpedoes (as long as the target was within attack range to begin with).

Note: The TAB key, in some stations, cycles between subscreen/popups. In the periscope/UZO case, pressing the TAB key calls the "E-card", and the control+TDC popups. The engine and TDC popups aren't fully implemented yet. They're implemented only as a reference. As for the "E-card", it's implemented as a distance calculation helper. It might show some values updated in realtime in some of its fields, but that will be done at a later stage. For the time being, it works only as a target identification, tonnage, and distance helper.

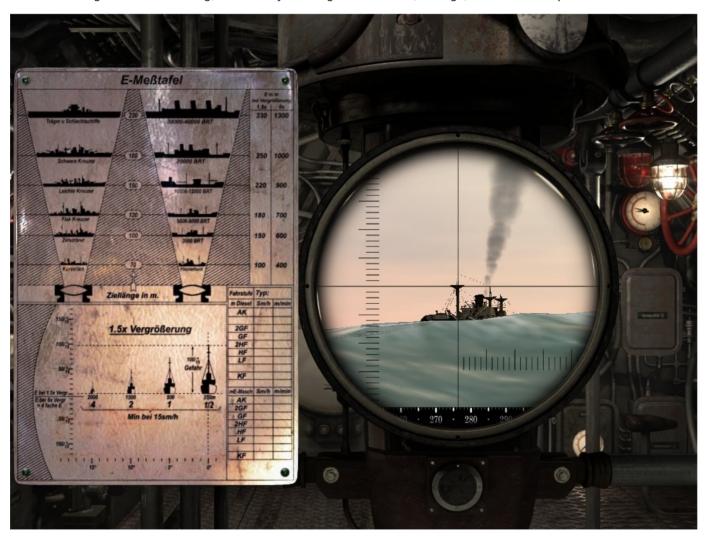


Fig.3 - Periscope screen with Erkennungskarte up.



#### 5.3 Using the Sonar

Note: As of game version 0.3.0, sonar functionality is not fully implemented and is work in progress. Content of this section is mostly informational.

Sonar is the primary hunting aid on a submarine. Its range is well beyond that of visual sight and it is the only option available when the sub is submerged deep within the water. Sonar equipment consits of a set of hydrophones that are mounted on the exterior of the sub. A sonar operator works the sonar by turning dials and wheels that rotate the hydrophones which have been set to capture sound waves at different frequency bands. The Sonar then assimilates and outputs the captured signals as audible sounds that the Sonar operator listens to using a pair of headphones. Sound captured by sonar can range from propellers of a ship, other closeby submarines, torpedoes running in the water, fish and other sea animals, ocean noise etc. By determining the direction and intensity of the sound the sonar operator can determine the range and position of the target object. At the moment, we have already implemented the stations for the KDB (Kristalldrehbasisgerät), the GHG (Gruppenhorchgerät), and BG (Balkongerät) devices. All these devices are passive sonar types, the GHG and BG being of the fixed hydrophones arrays types. Active sonar, for type XXI will be implemented later.

When fully implemented, complete sound contact simulation will be functional, and player will be able to select the various options in the sonar devices (cuttoff frequency, etc...). Contacts will appear on the small notepad that can be seen in the top right corner of the screenshot below, representing the BG station.

<TODO - Add more complete documentation regarding the sonar types, and their characteristics, as well as basic operational use>

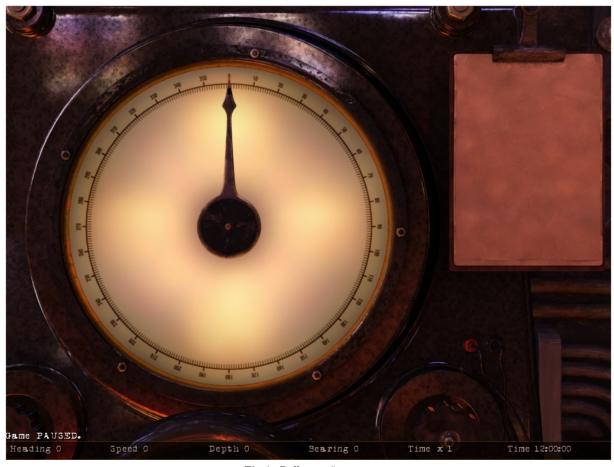


Fig.4 - Balkongerät screen



## 5.4 Using the Map Screen

The in-game Map screen serves as the real-time chart for the U-Boat. It shows the position and current course of the sub, It also shows all the objects located and tracked by the Sonar. Use the 'F5' key to display the Map screen. You can use MMB (middle mouse button) + drag, to pan the map, always with the uboat centered. The mouse scroll wheel zooms in/out. Clicking on a target allows you to see some target data in the small notepad,

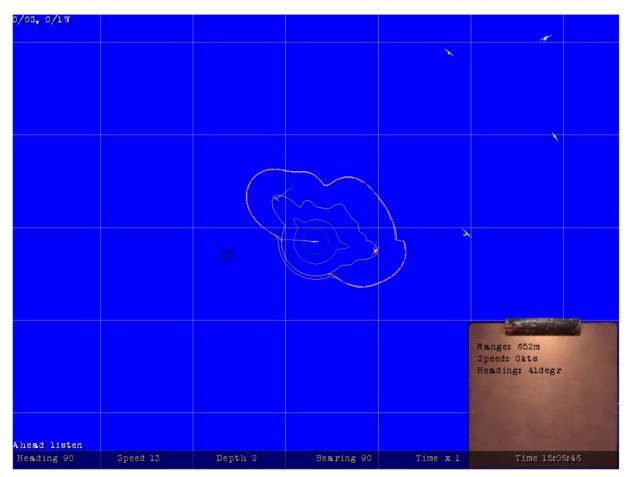


Fig.5 - Map screen

such as range, course, speed. Some uboat data is displayed at the bottom bar, such as heading, speed, depth, bearing, time compression, and time. Also worth mentionning is that at the moment you can see some graphs around the uboat. They represent the sonar contact signal intensities according to cuttoff frequency, and they'll be removed in the future, once the sonar simulation is complete. As with other aspects of the game, this is work in progress, and there will be a new map screen, with other features, navigational charts, kriegsmarine grids overlay, navigational and target data acquisition aids, etc... Note that at the moment you have an "bird's eye" view of the ocean, you can basically zoomout to try and find the location of a convoy, this situation will also be corrected in the future, and target visibility will depend on a number of factors.

Note: The cuttoff frequency graph illustrates the tradeoff between precision, and range. Basically, while cutting off some frequencies allows you to detect contacts at a greater range, the precision with which you can determine their bearing is much reduced. Similarly, at the other end of the cuttoff range you reduce a lot the range at which



you can detect surface contacts, but you increase the precision with which you can determine their bearing. The graph display, as it is, is meant as a debugging help for developers, and will be removed later.

#### 6. Attacking Targets

A U-boat's main weapon is the torpedo. WWII U-boats carried a typical load of x torpedoes of various types. Apart from the torpedo, U-Boats have a deck gun that can be used when surfaced for close range targets. The conning tower also has a sub-machine gun for close range strafing (this is currently not implemented in the game.) Before you can attack you need to select a target and identify it. This can be done by using the UZO or the Periscope. When you have a target in sight use the 'Space' key to select the target. After the target is selected use the 'i' key to identify the target. Once you have identified the target and have decided to attack, you can use the Deck Gun and/or the Torpedoes to attack.

Note: full deck gun, and AA gun(s) stations with full control, will be implemented later, altough we already have a preliminary deck gun implementation (to be replaced later). As for target identification, work is underway in the ship's recognition manual. As with other features, deck gun type, as well as AA gun(s), if available, will be uboat type specific.

#### 6.1 Using the Deck Gun

## 6.1.1 Manning the Deck Gun

The deck gun can only be used when surfaced. You need to man the deck gun before you can fire it. The manning process is akin to the gun crew coming out on deck of the U-boat and preparing the gun for engaging the target. To man / un-man the deck gun toggle the Shift + 'g' key. There is a time delay for the manning process, after the gun is manned the status message 'Deck gun is now manned and ready' is displayed on the screen. You can now start firing at the target.

## 6.1.2 Firing the Deck Gun

Use the 'g' key to fire the deck gun. You can switch to the Bridge view display (use F4 key) when firing the deckgun, this view will offer a clear view of the target and you can make out the trajectory of the shells. The trajectory of the fired shell is parabolic, mark the water splashes made by the shell to determine any error in range and accordingly re-position your sub to get the best firing angle. In the current implementation you have to hit a target only once to sink it. Work is underway in a more realistic damage system.

#### 6.2 Using the Torpedo

## 6.2.1 Torpedo Loading

Torpedoes need to be loaded into the firing tubes before firing. A U-boat typically had 4 firing tubes in the bow and 2 tubes in the stern. At the start of the game the torpedoes will already be loaded into the tubes. However you need to do the reloading once a torpedo has been fired, or you want to attack using a different type of torpedo. Use the 'F6' key to display the torpedo loading control. To reload, you can select any torpedo with the mouse and drag it onto an empty firing tube. Alternatively if you want to reload an already loaded tube with another type of torpedo, you first need to unload the tube by selecting the torpedo and dragging it onto the holding area, after this you can reload the tube with the other torpedo. The loading and un-loading steps have a time-delay that provides for a realistic game-play experience. You can click on the torpedo to find out the current



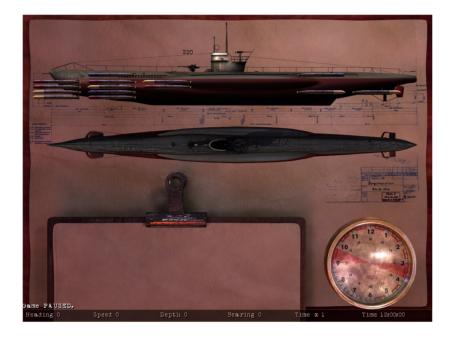


Fig.5 - Torpedo Management Screen.

time remaining status for loading / un-loading. The screenshot below depicts the Torpedo Loading Control display. The deck gun also displays the number of shells remaining. A more detailed implementation will be added later. As for the clock, it will show the remaining loading times for all tubes being reloaded. But for the moment, you can click on a torpedo to see the torpedo type details on the notepad, and/or reload times on a hovering small notepad.

## 6.2.2 Torpedo Settings

#### 6.2.2.1 The TDC

As mentioned earlier in the UZO section, we tried to implement the Siemens S3 Vorhaltrechner as correctly as possible, with the gathered data. The TDC was an electromechanical deflection calculator in the uboat conning tower, that fed attack headings into the gyrocompass steering mechanism of the torpedos in the torpedos room, via the Torpedo-Schuss-Empfanger, aka T-Schu, the torpedo launch receiver, located in the fore and aft torpedo rooms of the uboat, depending on uboat type. Presently, the moment you select a target, all target data is fed to the TDC, in a semi-automatical way. The user can set the torpedo spread angle, but for the time being, that is it. A fully detailed control of the TDC will be implemented pending the completion of the torpedo simulation code, on which both the TDC and individual torpedo settings screen depends. The TDC is split in 2 screens, you can access them via the mouse right button. This will display a popup menu, with the available stations, as well as a "cycle substation" option. This will allow you to toggle the available screens in each station. When you toggle into the second TDC screen, you'll see the torpedo tubes status lights, with the torpedo tube number. When they're lit, the tube is loaded and ready to fire. When unlit, the tube is empty, being reloaded, or the torpedo isn't ready to fire (target might be out of range). Clicking on a torpedo tube indicator, wether lit or unlit, it doesn't matters, selects this torpedo tube. This means that the torpedo settings that you use in the individual torpedo setting screen (F12), are relative to the torpedo tube you just selected.



Spread angle



Fig.7 - Torpedo Data Computer (TDC) screen 1

Target heading

To fire a torpedo, you can press SHIFT+1...6, or 't' for first available torpedo, or, you can click the torpedo fire button. Once you click a torpedo tube, if the tube is loaded and ready to fire, this torpedo fire button lights up (light blue color). Clicking on it, fires the torpedo.

As with other aspects of the game, this is work in progress.

Estimated torpedo run time



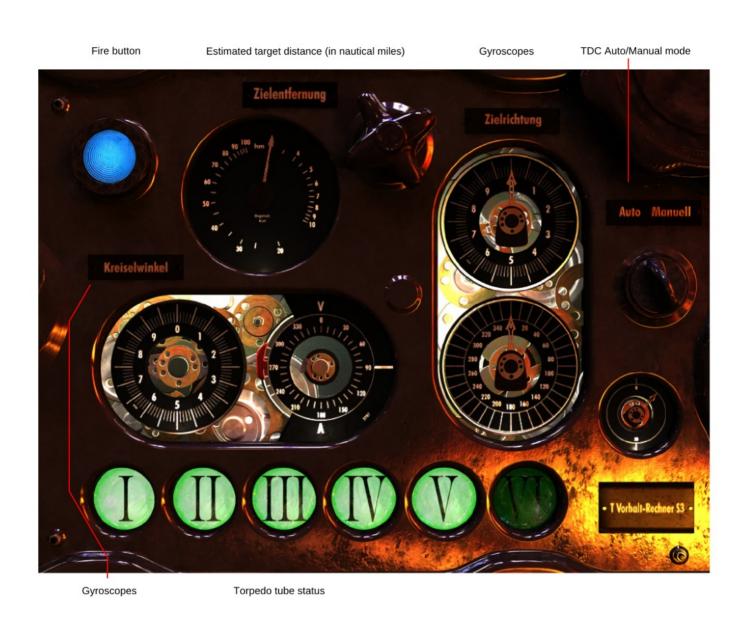


Fig.8 - Torpedo Data Computer (TDC) screen 2

# 6.2.2.2 The torpedo settings

Next is the individual torpedo settings screen. Here you can set the torpedo run depth, the depth at which the torpedo travels. This will have an big impact later in the simulation, since torpedos with magnetic pistols can be made, and were in fact intended, to detonate below the target's keel. The resulting pressure wave raised then lowered the keep with a tremendous force, breaking it, which resulting almost always in a fast sinking of the target. In comparision, torpedos armed with impact pistols, could fail to detonate, if the angle at which the



torpedo hit the target, was too steep. The torpedo would be deflected off the target by the impact at pronnounced angles.

Turning the run depth knob, updates the run depth dial information. In the inner dial of this, it's the selected torpedo speed (if the torpedo type allows this to be set, check the information in torpedo management (F6) for type characteristics). Another setting is the speed selector. This only applied to TI G7a ("Ato") torpedos, which were stream driven. The disadvantage of these torpedos was that they left a visible bubble trail that denounced



Fig.9 - Torpedo settings screen

the uboat's position, which makes them more suited to be used at night. There was a tradeoff between speed and range. Selecting a slower speed gave the torpedo a bigger range, while selecting a faster speed, gave the torpedo a smaller range.

The electric torpedos, TII G7e ("Eto), TIII G7e, TIV G7e, TV G7e, etc... don't have a speed selector, they have a fixed speed. However, there was an option to "preheat" the torpedos. Since they had electric engines, and as such, batteries to power them, if you preheated the torpedo to 30°C, you would increase the battery charge. This resulted in gains in range of up to 60%, depending on the battery types relative to each of the G7e submodels (13T210, 17T210, etc...). If you click on a torpedo in the torpedo management screen (F6), you'll be able to see in the notepad, some characteristics of the selected torpedo type, as well as some information on operational use and tactics.

You can activate torpedo pre-heating in the individual torpedo settings screen. A scale will show the temperature.

## 6.2.2.2.1 Torpedo settings - FaT and LuT

As for the other knobs, they're meant for FaT (Flächen-Absuch-Torpedo, or Federapparat-Torpedo), and LuT (Lageunabhängige Torpedo) pattern running torpedos. The main idea was that after the torpedo reaching a specific distance (a primary run), it would then turn 90° or 180° left or right, and proceed to make a secondary



run, for a preset distance, after which, it turned back, 180°, proceeded for that same preset distance, turned back again 180°, and so on, until it hit a target, or reached the end of range. This made it ideal to be fired against convoys, since the probabilities of hitting a target would be much greater in a concentrated "pack" of ships.

The FAT torpedo would however need to be fired with the uboat at 90° or 180° relative to the convoy. The LUT torpedo overcomes this limitation, allowing the uboat to fire the torpedo at any angle in relation to the convoy. It also allowed a more refined control of the secondary runs. Particularly, while the FAT torpedo's secondary runs could only be set to be in a value between 800 and 1600 meters (and the primary runs between 1600 and 3200 meters), the LuT torpedos could have secondary runs set in the range of 400 to 1600 meters. They also allowed the secondary run angles to be set, while in the FAT torpedo, these were fixed to 180°, the only angle that you could set was the "pattern insertion" angle, depending on uboat position to convoy.

The range dials in this screen, show the user set primary and secondary run lengths.

#### 6.2.3 Torpedo Firing

To fire the torpedo use the 't' key. This will automatically select the bow or stern tube and fire the first available torpedo. To manually fire a particular torpedo, use the 'Shift' + '1, 2, 3 ,4 , 5, 6' keys to fire the particular torpedo. After you have fired a torpedo, you can track it in the Map screen. In the current implementation a singe torpedo hit will sink the target. A more realistic damage system will follow, once the physics and boyancy implementations are completed.

#### 7. Tips & Tricks

<TODO: Mention game tips & tricks that assist users during game-play>

#### 8. Operational tactics

<TODO: writing basic navigation, offensive and defensive tactics and manouvers

#### 9. Special thanks

The Danger from the Deep team would like to thank everyone that in one way or another contributed and/or continue to contribute to the project. Particularly Alex Paes, Sebastian Czech, Olivier, for the keyboard layout, Hiten Parmar for the base implementation of this manual, Matt Lawrence, for the sf.net page and OpenGL help. Martin Alberstadt, for the great soundtracks, Marco Sarolo, for the ongoing work with the sound effects, and even more soundtracks. Michael Kieser, for the win32 packages&installers, Claude Terrier for the Mac OS X port and documentation, Renato Golin, Christian Kola, Markus Petermann, Viktor Radnai, Andrew Rice, Giuseppe Borzi, Nico Sakschewski, Martin Butterweck, Berhard Kaindl, Robert Obryk, Guiseppe Lipari, John Hopkin, Michael Wilkinson, Lee Close, Christopher Dean, Arthur Anker, Stefan Vilijoen, Tony Becker, Frank Kaune, Paul Marks, Aaron Kulkis, everyone at subsim.com for all the ideas and suggestions for dftd development, as well as everyone at navalwarfare.net.

Special thanks go to Alexander W.Janssen, aka "Bug Hunting Yalla", for being the bug hunting yalla.

Some people's contributions haven't made it to this release yet, but they'll be included in the next release(s). There are lots of other people, besides the regulars, we appreciate everyone's help. If you think we missed your entry, please inform us, we'll gladly include you in this list.

(No bockwursts were harmed in the making of this game).



## 10. Appendix A

#### 11. Reference

## 12. Bibliography

Uboat net - http://www.uboat.net

Uboat Archive - http://www.uboatarchive.net/index.html

U-boot Archiv - http://www.u-boot-archiv.de

U-Historia - http://www.u-historia.com/uhistoria/basehtml/main1024.htm

Uboatnet - http://www.uboatnet.de/index2.htm

Engelmann Untersee boote - http://engelmann.untersee-boote.de

Unterseebootwaffe - http://www.dataphone.se/~ms/ubootw/welcom.htm

Historisches Centrum Hagen - http://www.historisches-centrum.de/index.php?id=410

Ubootwaffe - http://www.ubootwaffe.net

## 13. Licenses

Danger From the Deep, http://dangerdeep.sourceforge.net, is licensed under a GNU GPLv2 license, with all artwork, licensed under a Creative Commons Attribution/Non-Commercial/Non-Derivative 3.0 license, the only exception being 2 audio tracks (Vera Lynn - I'm in the mood for Love, and Betty Roche - Trouble Trouble) under a Creative Commons Attribution/Non-Commercial/Non-Derivative 2.0 license, and this manual. This manual is licensed under a Creative Commons Attribution/Non-Commercial/Share-Alike 3.0 license. The license deeds follow, for those interested.



#### 13.1 Licenses - GNU Public License v2 - GPLv2

#### GNU GENERAL PUBLIC LICENSE Version 2, June 1991

Copyright (C) 1989, 1991 Free Software Foundation, Inc., 51 Franklin Street, Fifth Floor, Boston, MA 02110-1301 USA Everyone is permitted to copy and distribute verbatim copies of this license document, but changing it is not allowed.

#### Preamble

The licenses for most software are designed to take away your freedom to share and change it. By contrast, the GNU General Public License is intended to guarantee your freedom to share and change free software--to make sure the software is free for all its users. This General Public License applies to most of the Free Software Foundation's software and to any other program whose authors commit to using it. (Some other Free Software Foundation software is covered by the GNU Lesser General Public License instead.) You can apply it to your programs, too.

When we speak of free software, we are referring to freedom, not price. Our General Public Licenses are designed to make sure that you have the freedom to distribute copies of free software (and charge for this service if you wish), that you receive source code or can get it if you want it, that you can change the software or use pieces of it in new free programs; and that you know you can do these things.

To protect your rights, we need to make restrictions that forbid anyone to deny you these rights or to ask you to surrender the rights. These restrictions translate to certain responsibilities for you if you distribute copies of the software, or if you modify it.

For example, if you distribute copies of such a program, whether gratis or for a fee, you must give the recipients all the rights that you have. You must make sure that they, too, receive or can get the source code. And you must show them these terms so they know their rights.

We protect your rights with two steps: (1) copyright the software, and (2) offer you this license which gives you legal permission to copy, distribute and/or modify the software.

Also, for each author's protection and ours, we want to make certain that everyone understands that there is no warranty for this free software. If the software is modified by someone else and passed on, we want its recipients to know that what they have is not the original, so that any problems introduced by others will not reflect on the original authors' reputations.

Finally, any free program is threatened constantly by software patents. We wish to avoid the danger that redistributors of a free program will individually obtain patent licenses, in effect making the program proprietary. To prevent this, we have made it clear that any patent must be licensed for everyone's free use or not licensed at all.

The precise terms and conditions for copying, distribution and modification follow.

GNU GENERAL PUBLIC LICENSE TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION

0. This License applies to any program or other work which contains



a notice placed by the copyright holder saying it may be distributed under the terms of this General Public License. The "Program", below, refers to any such program or work, and a "work based on the Program" means either the Program or any derivative work under copyright law: that is to say, a work containing the Program or a portion of it, either verbatim or with modifications and/or translated into another language. (Hereinafter, translation is included without limitation in the term "modification".) Each licensee is addressed as "you".

Activities other than copying, distribution and modification are not covered by this License; they are outside its scope. The act of running the Program is not restricted, and the output from the Program is covered only if its contents constitute a work based on the Program (independent of having been made by running the Program). Whether that is true depends on what the Program does.

1. You may copy and distribute verbatim copies of the Program's source code as you receive it, in any medium, provided that you conspicuously and appropriately publish on each copy an appropriate copyright notice and disclaimer of warranty; keep intact all the notices that refer to this License and to the absence of any warranty; and give any other recipients of the Program a copy of this License along with the Program.

You may charge a fee for the physical act of transferring a copy, and you may at your option offer warranty protection in exchange for a fee.

- 2. You may modify your copy or copies of the Program or any portion of it, thus forming a work based on the Program, and copy and distribute such modifications or work under the terms of Section 1 above, provided that you also meet all of these conditions:
  - a) You must cause the modified files to carry prominent notices stating that you changed the files and the date of any change.
  - b) You must cause any work that you distribute or publish, that in whole or in part contains or is derived from the Program or any part thereof, to be licensed as a whole at no charge to all third parties under the terms of this License.
  - c) If the modified program normally reads commands interactively when run, you must cause it, when started running for such interactive use in the most ordinary way, to print or display an announcement including an appropriate copyright notice and a notice that there is no warranty (or else, saying that you provide a warranty) and that users may redistribute the program under these conditions, and telling the user how to view a copy of this License. (Exception: if the Program itself is interactive but does not normally print such an announcement, your work based on the Program is not required to print an announcement.)

These requirements apply to the modified work as a whole. If identifiable sections of that work are not derived from the Program, and can be reasonably considered independent and separate works in themselves, then this License, and its terms, do not apply to those sections when you distribute them as separate works. But when you distribute the same sections as part of a whole which is a work based on the Program, the distribution of the whole must be on the terms of this License, whose permissions for other licensees extend to the entire whole, and thus to each and every part regardless of who wrote it.

Thus, it is not the intent of this section to claim rights or contest your rights to work written entirely by you; rather, the intent is to exercise the right to control the distribution of derivative or



collective works based on the Program.

In addition, mere aggregation of another work not based on the Program with the Program (or with a work based on the Program) on a volume of a storage or distribution medium does not bring the other work under the scope of this License.

- 3. You may copy and distribute the Program (or a work based on it, under Section 2) in object code or executable form under the terms of Sections 1 and 2 above provided that you also do one of the following:
  - a) Accompany it with the complete corresponding machine-readable source code, which must be distributed under the terms of Sections
     1 and 2 above on a medium customarily used for software interchange; or,
  - b) Accompany it with a written offer, valid for at least three years, to give any third party, for a charge no more than your cost of physically performing source distribution, a complete machine-readable copy of the corresponding source code, to be distributed under the terms of Sections 1 and 2 above on a medium customarily used for software interchange; or,
  - c) Accompany it with the information you received as to the offer to distribute corresponding source code. (This alternative is allowed only for noncommercial distribution and only if you received the program in object code or executable form with such an offer, in accord with Subsection b above.)

The source code for a work means the preferred form of the work for making modifications to it. For an executable work, complete source code means all the source code for all modules it contains, plus any associated interface definition files, plus the scripts used to control compilation and installation of the executable. However, as a special exception, the source code distributed need not include anything that is normally distributed (in either source or binary form) with the major components (compiler, kernel, and so on) of the operating system on which the executable runs, unless that component itself accompanies the executable.

If distribution of executable or object code is made by offering access to copy from a designated place, then offering equivalent access to copy the source code from the same place counts as distribution of the source code, even though third parties are not compelled to copy the source along with the object code.

- 4. You may not copy, modify, sublicense, or distribute the Program except as expressly provided under this License. Any attempt otherwise to copy, modify, sublicense or distribute the Program is void, and will automatically terminate your rights under this License. However, parties who have received copies, or rights, from you under this License will not have their licenses terminated so long as such parties remain in full compliance.
- 5. You are not required to accept this License, since you have not signed it. However, nothing else grants you permission to modify or distribute the Program or its derivative works. These actions are prohibited by law if you do not accept this License. Therefore, by modifying or distributing the Program (or any work based on the Program), you indicate your acceptance of this License to do so, and all its terms and conditions for copying, distributing or modifying the Program or works based on it.
- 6. Each time you redistribute the Program (or any work based on the Program), the recipient automatically receives a license from the



original licensor to copy, distribute or modify the Program subject to these terms and conditions. You may not impose any further restrictions on the recipients' exercise of the rights granted herein. You are not responsible for enforcing compliance by third parties to this License.

7. If, as a consequence of a court judgment or allegation of patent infringement or for any other reason (not limited to patent issues), conditions are imposed on you (whether by court order, agreement or otherwise) that contradict the conditions of this License, they do not excuse you from the conditions of this License. If you cannot distribute so as to satisfy simultaneously your obligations under this License and any other pertinent obligations, then as a consequence you may not distribute the Program at all. For example, if a patent license would not permit royalty-free redistribution of the Program by all those who receive copies directly or indirectly through you, then the only way you could satisfy both it and this License would be to refrain entirely from distribution of the Program.

If any portion of this section is held invalid or unenforceable under any particular circumstance, the balance of the section is intended to apply and the section as a whole is intended to apply in other circumstances.

It is not the purpose of this section to induce you to infringe any patents or other property right claims or to contest validity of any such claims; this section has the sole purpose of protecting the integrity of the free software distribution system, which is implemented by public license practices. Many people have made generous contributions to the wide range of software distributed through that system in reliance on consistent application of that system; it is up to the author/donor to decide if he or she is willing to distribute software through any other system and a licensee cannot impose that choice.

This section is intended to make thoroughly clear what is believed to be a consequence of the rest of this License.

- 8. If the distribution and/or use of the Program is restricted in certain countries either by patents or by copyrighted interfaces, the original copyright holder who places the Program under this License may add an explicit geographical distribution limitation excluding those countries, so that distribution is permitted only in or among countries not thus excluded. In such case, this License incorporates the limitation as if written in the body of this License.
- 9. The Free Software Foundation may publish revised and/or new versions of the General Public License from time to time. Such new versions will be similar in spirit to the present version, but may differ in detail to address new problems or concerns.

Each version is given a distinguishing version number. If the Program specifies a version number of this License which applies to it and "any later version", you have the option of following the terms and conditions either of that version or of any later version published by the Free Software Foundation. If the Program does not specify a version number of this License, you may choose any version ever published by the Free Software Foundation.

10. If you wish to incorporate parts of the Program into other free programs whose distribution conditions are different, write to the author to ask for permission. For software which is copyrighted by the Free Software Foundation, write to the Free Software Foundation; we sometimes make exceptions for this. Our decision will be guided by the two goals



of preserving the free status of all derivatives of our free software and of promoting the sharing and reuse of software generally.

#### **NO WARRANTY**

11. BECAUSE THE PROGRAM IS LICENSED FREE OF CHARGE, THERE IS NO WARRANTY FOR THE PROGRAM, TO THE EXTENT PERMITTED BY APPLICABLE LAW. EXCEPT WHEN OTHERWISE STATED IN WRITING THE COPYRIGHT HOLDERS AND/OR OTHER PARTIES PROVIDE THE PROGRAM "AS IS" WITHOUT WARRANTY OF ANY KIND, EITHER EXPRESSED OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. THE ENTIRE RISK AS TO THE QUALITY AND PERFORMANCE OF THE PROGRAM IS WITH YOU. SHOULD THE PROGRAM PROVE DEFECTIVE, YOU ASSUME THE COST OF ALL NECESSARY SERVICING, REPAIR OR CORRECTION.

12. IN NO EVENT UNLESS REQUIRED BY APPLICABLE LAW OR AGREED TO IN WRITING WILL ANY COPYRIGHT HOLDER, OR ANY OTHER PARTY WHO MAY MODIFY AND/OR REDISTRIBUTE THE PROGRAM AS PERMITTED ABOVE, BE LIABLE TO YOU FOR DAMAGES, INCLUDING ANY GENERAL, SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES ARISING OUT OF THE USE OR INABILITY TO USE THE PROGRAM (INCLUDING BUT NOT LIMITED TO LOSS OF DATA OR DATA BEING RENDERED INACCURATE OR LOSSES SUSTAINED BY YOU OR THIRD PARTIES OR A FAILURE OF THE PROGRAM TO OPERATE WITH ANY OTHER PROGRAMS), EVEN IF SUCH HOLDER OR OTHER PARTY HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

#### **END OF TERMS AND CONDITIONS**

How to Apply These Terms to Your New Programs

If you develop a new program, and you want it to be of the greatest possible use to the public, the best way to achieve this is to make it free software which everyone can redistribute and change under these terms.

To do so, attach the following notices to the program. It is safest to attach them to the start of each source file to most effectively convey the exclusion of warranty; and each file should have at least the "copyright" line and a pointer to where the full notice is found.

<one line to give the program's name and a brief idea of what it does.>
Copyright (C) <year> <name of author>

This program is free software; you can redistribute it and/or modify it under the terms of the GNU General Public License as published by the Free Software Foundation; either version 2 of the License, or (at your option) any later version.

This program is distributed in the hope that it will be useful, but WITHOUT ANY WARRANTY; without even the implied warranty of MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE. See the GNU General Public License for more details.

You should have received a copy of the GNU General Public License along with this program; if not, write to the Free Software Foundation, Inc., 51 Franklin Street, Fifth Floor, Boston, MA 02110-1301 USA.

Also add information on how to contact you by electronic and paper mail.

If the program is interactive, make it output a short notice like this when it starts in an interactive mode:

Gnomovision version 69, Copyright (C) year name of author Gnomovision comes with ABSOLUTELY NO WARRANTY; for details type `show w'. This is free software, and you are welcome to redistribute it under certain conditions; type `show c' for details.



The hypothetical commands `show w' and `show c' should show the appropriate parts of the General Public License. Of course, the commands you use may be called something other than `show w' and `show c'; they could even be mouse-clicks or menu items--whatever suits your program.

You should also get your employer (if you work as a programmer) or your school, if any, to sign a "copyright disclaimer" for the program, if necessary. Here is a sample; alter the names:

Yoyodyne, Inc., hereby disclaims all copyright interest in the program `Gnomovision' (which makes passes at compilers) written by James Hacker.

<signature of Ty Coon>, 1 April 1989
Ty Coon, President of Vice

This General Public License does not permit incorporating your program into proprietary programs. If your program is a subroutine library, you may consider it more useful to permit linking proprietary applications with the library. If this is what you want to do, use the GNU Lesser General Public License instead of this License.

#### 13.2 - Creative Commons Attribution/Non-Commercial/Non-Derivative 3.0 (By/Nc/Nd)

#### License

THE WORK (AS DEFINED BELOW) IS PROVIDED UNDER THE TERMS OF THIS CREATIVE COMMONS PUBLIC LICENSE ("CCPL" OR "LICENSE"). THE WORK IS PROTECTED BY COPYRIGHT AND/OR OTHER APPLICABLE LAW. ANY USE OF THE WORK OTHER THAN AS AUTHORIZED UNDER THIS LICENSE OR COPYRIGHT LAW IS PROHIBITED.

BY EXERCISING ANY RIGHTS TO THE WORK PROVIDED HERE, YOU ACCEPT AND AGREE TO BE BOUND BY THE TERMS OF THIS LICENSE. TO THE EXTENT THIS LICENSE MAY BE CONSIDERED TO BE A CONTRACT, THE LICENSOR GRANTS YOU THE RIGHTS CONTAINED HERE IN CONSIDERATION OF YOUR ACCEPTANCE OF SUCH TERMS AND CONDITIONS.

#### 1. Definitions

- 1. "Adaptation" means a work based upon the Work, or upon the Work and other pre-existing works, such as a translation, adaptation, derivative work, arrangement of music or other alterations of a literary or artistic work, or phonogram or performance and includes cinematographic adaptations or any other form in which the Work may be recast, transformed, or adapted including in any form recognizably derived from the original, except that a work that constitutes a Collection will not be considered an Adaptation for the purpose of this License. For the avoidance of doubt, where the Work is a musical work, performance or phonogram, the synchronization of the Work in timed-relation with a moving image ("synching") will be considered an Adaptation for the purpose of this License.
- 2. "Collection" means a collection of literary or artistic works, such as encyclopedias and anthologies, or performances, phonograms or broadcasts, or other works or subject matter other than works listed in Section 1(f) below, which, by reason of the selection and arrangement of their contents, constitute intellectual creations, in which the Work is included in its entirety in unmodified form along with one or more other contributions, each constituting separate and independent works in themselves, which together are assembled into a collective whole. A work that constitutes a Collection will not be considered an Adaptation (as defined above) for the purposes of this License.
- 3. "Distribute" means to make available to the public the original and copies of the Work through sale or other transfer of ownership.
- 4. "Licensor" means the individual, individuals, entity or entities that offer(s) the Work under the terms of this
- 5. "Original Author" means, in the case of a literary or artistic work, the individual, individuals, entity or entities who created the Work or if no individual or entity can be identified, the publisher; and in addition (i) in the case of a performance the actors, singers, musicians, dancers, and other persons who act, sing, deliver, declaim, play in, interpret or otherwise perform literary or artistic works or expressions of folklore; (ii) in the case of a phonogram the producer being the person or legal entity who first fixes the sounds of a performance or other sounds; and, (iii) in the case of broadcasts, the organization that transmits the broadcast.
  - 6. "Work" means the literary and/or artistic work offered under the terms of this License including without



limitation any production in the literary, scientific and artistic domain, whatever may be the mode or form of its expression including digital form, such as a book, pamphlet and other writing; a lecture, address, sermon or other work of the same nature; a dramatic or dramatico-musical work; a choreographic work or entertainment in dumb show; a musical composition with or without words; a cinematographic work to which are assimilated works expressed by a process analogous to cinematography; a work of drawing, painting, architecture, sculpture, engraving or lithography; a photographic work to which are assimilated works expressed by a process analogous to photography; a work of applied art; an illustration, map, plan, sketch or three-dimensional work relative to geography, topography, architecture or science; a performance; a broadcast; a phonogram; a compilation of data to the extent it is protected as a copyrightable work; or a work performed by a variety or circus performer to the extent it is not otherwise considered a literary or artistic work.

- 7. "You" means an individual or entity exercising rights under this License who has not previously violated the terms of this License with respect to the Work, or who has received express permission from the Licensor to exercise rights under this License despite a previous violation.
- 8. "Publicly Perform" means to perform public recitations of the Work and to communicate to the public those public recitations, by any means or process, including by wire or wireless means or public digital performances; to make available to the public Works in such a way that members of the public may access these Works from a place and at a place individually chosen by them; to perform the Work to the public by any means or process and the communication to the public of the performances of the Work, including by public digital performance; to broadcast and rebroadcast the Work by any means including signs, sounds or images.
- 9. "Reproduce" means to make copies of the Work by any means including without limitation by sound or visual recordings and the right of fixation and reproducing fixations of the Work, including storage of a protected performance or phonogram in digital form or other electronic medium.
- 2. Fair Dealing Rights. Nothing in this License is intended to reduce, limit, or restrict any uses free from copyright or rights arising from limitations or exceptions that are provided for in connection with the copyright protection under copyright law or other applicable laws.
- 3. License Grant. Subject to the terms and conditions of this License, Licensor hereby grants You a worldwide, royalty-free, non-exclusive, perpetual (for the duration of the applicable copyright) license to exercise the rights in the Work as stated below:
- 1. to Reproduce the Work, to incorporate the Work into one or more Collections, and to Reproduce the Work as incorporated in the Collections; and,
- 2. to Distribute and Publicly Perform the Work including as incorporated in Collections.

The above rights may be exercised in all media and formats whether now known or hereafter devised. The above rights include the right to make such modifications as are technically necessary to exercise the rights in other media and formats, but otherwise you have no rights to make Adaptations. Subject to 8(f), all rights not expressly granted by Licensor are hereby reserved, including but not limited to the rights set forth in Section 4(d).

- 4. Restrictions. The license granted in Section 3 above is expressly made subject to and limited by the following restrictions:
- 1. You may Distribute or Publicly Perform the Work only under the terms of this License. You must include a copy of, or the Uniform Resource Identifier (URI) for, this License with every copy of the Work You Distribute or Publicly Perform. You may not offer or impose any terms on the Work that restrict the terms of this License or the ability of the recipient of the Work to exercise the rights granted to that recipient under the terms of the License. You may not sublicense the Work. You must keep intact all notices that refer to this License and to the disclaimer of warranties with every copy of the Work You Distribute or Publicly Perform. When You Distribute or Publicly Perform the Work, You may not impose any effective technological measures on the Work that restrict the ability of a recipient of the Work from You to exercise the rights granted to that recipient under the terms of the License. This Section 4(a) applies to the Work as incorporated in a Collection, but this does not require the Collection apart from the Work itself to be made subject to the terms of this License. If You create a Collection, upon notice from any Licensor You must, to the extent practicable, remove from the Collection any credit as required by Section 4(c), as requested.
- 2. You may not exercise any of the rights granted to You in Section 3 above in any manner that is primarily intended for or directed toward commercial advantage or private monetary compensation. The exchange of the Work for other copyrighted works by means of digital file-sharing or otherwise shall not be considered to be intended for or directed toward commercial advantage or private monetary compensation, provided there is no payment of any monetary compensation in connection with the exchange of copyrighted works.
- 3. If You Distribute, or Publicly Perform the Work or Collections, You must, unless a request has been made pursuant to Section 4(a), keep intact all copyright notices for the Work and provide, reasonable to the medium or means You are utilizing: (i) the name of the Original Author (or pseudonym, if applicable) if supplied, and/or if the Original Author and/or Licensor designate another party or parties (e.g., a sponsor institute, publishing entity,



journal) for attribution ("Attribution Parties") in Licensor's copyright notice, terms of service or by other reasonable means, the name of such party or parties; (ii) the title of the Work if supplied; (iii) to the extent reasonably practicable, the URI, if any, that Licensor specifies to be associated with the Work, unless such URI does not refer to the copyright notice or licensing information for the Work. The credit required by this Section 4(c) may be implemented in any reasonable manner; provided, however, that in the case of a Collection, at a minimum such credit will appear, if a credit for all contributing authors of Collection appears, then as part of these credits and in a manner at least as prominent as the credits for the other contributing authors. For the avoidance of doubt, You may only use the credit required by this Section for the purpose of attribution in the manner set out above and, by exercising Your rights under this License, You may not implicitly or explicitly assert or imply any connection with, sponsorship or endorsement by the Original Author, Licensor and/or Attribution Parties, as appropriate, of You or Your use of the Work, without the separate, express prior written permission of the Original Author, Licensor and/or Attribution Parties.

4.

#### For the avoidance of doubt:

- 1. Non-waivable Compulsory License Schemes. In those jurisdictions in which the right to collect royalties through any statutory or compulsory licensing scheme cannot be waived, the Licensor reserves the exclusive right to collect such royalties for any exercise by You of the rights granted under this License;
- 2. Waivable Compulsory License Schemes. In those jurisdictions in which the right to collect royalties through any statutory or compulsory licensing scheme can be waived, the Licensor reserves the exclusive right to collect such royalties for any exercise by You of the rights granted under this License if Your exercise of such rights is for a purpose or use which is otherwise than noncommercial as permitted under Section 4(b) and otherwise waives the right to collect royalties through any statutory or compulsory licensing scheme; and,
- 3. Voluntary License Schemes. The Licensor reserves the right to collect royalties, whether individually or, in the event that the Licensor is a member of a collecting society that administers voluntary licensing schemes, via that society, from any exercise by You of the rights granted under this License that is for a purpose or use which is otherwise than noncommercial as permitted under Section 4(b).
- 5. Except as otherwise agreed in writing by the Licensor or as may be otherwise permitted by applicable law, if You Reproduce, Distribute or Publicly Perform the Work either by itself or as part of any Collections, You must not distort, mutilate, modify or take other derogatory action in relation to the Work which would be prejudicial to the Original Author's honor or reputation.

## 5. Representations, Warranties and Disclaimer

UNLESS OTHERWISE MUTUALLY AGREED BY THE PARTIES IN WRITING, LICENSOR OFFERS THE WORK AS-IS AND MAKES NO REPRESENTATIONS OR WARRANTIES OF ANY KIND CONCERNING THE WORK, EXPRESS, IMPLIED, STATUTORY OR OTHERWISE, INCLUDING, WITHOUT LIMITATION, WARRANTIES OF TITLE, MERCHANTIBILITY, FITNESS FOR A PARTICULAR PURPOSE, NONINFRINGEMENT, OR THE ABSENCE OF LATENT OR OTHER DEFECTS, ACCURACY, OR THE PRESENCE OF ABSENCE OF ERRORS, WHETHER OR NOT DISCOVERABLE. SOME JURISDICTIONS DO NOT ALLOW THE EXCLUSION OF IMPLIED WARRANTIES, SO SUCH EXCLUSION MAY NOT APPLY TO YOU.

6. Limitation on Liability. EXCEPT TO THE EXTENT REQUIRED BY APPLICABLE LAW, IN NO EVENT WILL LICENSOR BE LIABLE TO YOU ON ANY LEGAL THEORY FOR ANY SPECIAL, INCIDENTAL, CONSEQUENTIAL, PUNITIVE OR EXEMPLARY DAMAGES ARISING OUT OF THIS LICENSE OR THE USE OF THE WORK, EVEN IF LICENSOR HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

#### 7. Termination

- 1. This License and the rights granted hereunder will terminate automatically upon any breach by You of the terms of this License. Individuals or entities who have received Collections from You under this License, however, will not have their licenses terminated provided such individuals or entities remain in full compliance with those licenses. Sections 1, 2, 5, 6, 7, and 8 will survive any termination of this License.
- 2. Subject to the above terms and conditions, the license granted here is perpetual (for the duration of the applicable copyright in the Work). Notwithstanding the above, Licensor reserves the right to release the Work under different license terms or to stop distributing the Work at any time; provided, however that any such election will not serve to withdraw this License (or any other license that has been, or is required to be, granted under the terms of this License), and this License will continue in full force and effect unless terminated as stated above.

## 8. Miscellaneous

1. Each time You Distribute or Publicly Perform the Work or a Collection, the Licensor offers to the recipient a



license to the Work on the same terms and conditions as the license granted to You under this License.

- 2. If any provision of this License is invalid or unenforceable under applicable law, it shall not affect the validity or enforceability of the remainder of the terms of this License, and without further action by the parties to this agreement, such provision shall be reformed to the minimum extent necessary to make such provision valid and enforceable.
- 3. No term or provision of this License shall be deemed waived and no breach consented to unless such waiver or consent shall be in writing and signed by the party to be charged with such waiver or consent.
- 4. This License constitutes the entire agreement between the parties with respect to the Work licensed here. There are no understandings, agreements or representations with respect to the Work not specified here. Licensor shall not be bound by any additional provisions that may appear in any communication from You. This License may not be modified without the mutual written agreement of the Licensor and You.
- 5. The rights granted under, and the subject matter referenced, in this License were drafted utilizing the terminology of the Berne Convention for the Protection of Literary and Artistic Works (as amended on September 28, 1979), the Rome Convention of 1961, the WIPO Copyright Treaty of 1996, the WIPO Performances and Phonograms Treaty of 1996 and the Universal Copyright Convention (as revised on July 24, 1971). These rights and subject matter take effect in the relevant jurisdiction in which the License terms are sought to be enforced according to the corresponding provisions of the implementation of those treaty provisions in the applicable national law. If the standard suite of rights granted under applicable copyright law includes additional rights not granted under this License, such additional rights are deemed to be included in the License; this License is not intended to restrict the license of any rights under applicable law.

## 13.3 - Creative Commons Attribution/Non-Commercial/Share-Alike 3.0 (By/Nc/Sa)

License

THE WORK (AS DEFINED BELOW) IS PROVIDED UNDER THE TERMS OF THIS CREATIVE COMMONS PUBLIC LICENSE ("CCPL" OR "LICENSE"). THE WORK IS PROTECTED BY COPYRIGHT AND/OR OTHER APPLICABLE LAW. ANY USE OF THE WORK OTHER THAN AS AUTHORIZED UNDER THIS LICENSE OR COPYRIGHT LAW IS PROHIBITED.

BY EXERCISING ANY RIGHTS TO THE WORK PROVIDED HERE, YOU ACCEPT AND AGREE TO BE BOUND BY THE TERMS OF THIS LICENSE. TO THE EXTENT THIS LICENSE MAY BE CONSIDERED TO BE A CONTRACT, THE LICENSOR GRANTS YOU THE RIGHTS CONTAINED HERE IN CONSIDERATION OF YOUR ACCEPTANCE OF SUCH TERMS AND CONDITIONS.

#### 1. Definitions

- 1. "Adaptation" means a work based upon the Work, or upon the Work and other pre-existing works, such as a translation, adaptation, derivative work, arrangement of music or other alterations of a literary or artistic work, or phonogram or performance and includes cinematographic adaptations or any other form in which the Work may be recast, transformed, or adapted including in any form recognizably derived from the original, except that a work that constitutes a Collection will not be considered an Adaptation for the purpose of this License. For the avoidance of doubt, where the Work is a musical work, performance or phonogram, the synchronization of the Work in timed-relation with a moving image ("synching") will be considered an Adaptation for the purpose of this License.
- 2. "Collection" means a collection of literary or artistic works, such as encyclopedias and anthologies, or performances, phonograms or broadcasts, or other works or subject matter other than works listed in Section 1(g) below, which, by reason of the selection and arrangement of their contents, constitute intellectual creations, in which the Work is included in its entirety in unmodified form along with one or more other contributions, each constituting separate and independent works in themselves, which together are assembled into a collective whole. A work that constitutes a Collection will not be considered an Adaptation (as defined above) for the purposes of this License.
- 3. "Distribute" means to make available to the public the original and copies of the Work or Adaptation, as appropriate, through sale or other transfer of ownership.
- 4. "License Elements" means the following high-level license attributes as selected by Licensor and indicated in the title of this License: Attribution, Noncommercial, ShareAlike.
- 5. "Licensor" means the individual, individuals, entity or entities that offer(s) the Work under the terms of this License.
- 6. "Original Author" means, in the case of a literary or artistic work, the individual, individuals, entity or entities who created the Work or if no individual or entity can be identified, the publisher; and in addition (i) in the case of a performance the actors, singers, musicians, dancers, and other persons who act, sing, deliver, declaim, play in, interpret or otherwise perform literary or artistic works or expressions of folklore; (ii) in the case of a phonogram the producer being the person or legal entity who first fixes the sounds of a performance or other sounds; and, (iii) in the case of broadcasts, the organization that transmits the broadcast.



- 7. "Work" means the literary and/or artistic work offered under the terms of this License including without limitation any production in the literary, scientific and artistic domain, whatever may be the mode or form of its expression including digital form, such as a book, pamphlet and other writing; a lecture, address, sermon or other work of the same nature; a dramatic or dramatico-musical work; a choreographic work or entertainment in dumb show; a musical composition with or without words; a cinematographic work to which are assimilated works expressed by a process analogous to cinematography; a work of drawing, painting, architecture, sculpture, engraving or lithography; a photographic work to which are assimilated works expressed by a process analogous to photography; a work of applied art; an illustration, map, plan, sketch or three-dimensional work relative to geography, topography, architecture or science; a performance; a broadcast; a phonogram; a compilation of data to the extent it is protected as a copyrightable work; or a work performed by a variety or circus performer to the extent it is not otherwise considered a literary or artistic work.
- 8. "You" means an individual or entity exercising rights under this License who has not previously violated the terms of this License with respect to the Work, or who has received express permission from the Licensor to exercise rights under this License despite a previous violation.
- 9. "Publicly Perform" means to perform public recitations of the Work and to communicate to the public those public recitations, by any means or process, including by wire or wireless means or public digital performances; to make available to the public Works in such a way that members of the public may access these Works from a place and at a place individually chosen by them; to perform the Work to the public by any means or process and the communication to the public of the performances of the Work, including by public digital performance; to broadcast and rebroadcast the Work by any means including signs, sounds or images.
- 10. "Reproduce" means to make copies of the Work by any means including without limitation by sound or visual recordings and the right of fixation and reproducing fixations of the Work, including storage of a protected performance or phonogram in digital form or other electronic medium.
- 2. Fair Dealing Rights. Nothing in this License is intended to reduce, limit, or restrict any uses free from copyright or rights arising from limitations or exceptions that are provided for in connection with the copyright protection under copyright law or other applicable laws.
- 3. License Grant. Subject to the terms and conditions of this License, Licensor hereby grants You a worldwide, royalty-free, non-exclusive, perpetual (for the duration of the applicable copyright) license to exercise the rights in the Work as stated below:
- 1. to Reproduce the Work, to incorporate the Work into one or more Collections, and to Reproduce the Work as incorporated in the Collections;
- 2. to create and Reproduce Adaptations provided that any such Adaptation, including any translation in any medium, takes reasonable steps to clearly label, demarcate or otherwise identify that changes were made to the original Work. For example, a translation could be marked "The original work was translated from English to Spanish," or a modification could indicate "The original work has been modified.";
  - 3. to Distribute and Publicly Perform the Work including as incorporated in Collections; and,
  - 4. to Distribute and Publicly Perform Adaptations.

The above rights may be exercised in all media and formats whether now known or hereafter devised. The above rights include the right to make such modifications as are technically necessary to exercise the rights in other media and formats. Subject to Section 8(f), all rights not expressly granted by Licensor are hereby reserved, including but not limited to the rights described in Section 4(e).

- 4. Restrictions. The license granted in Section 3 above is expressly made subject to and limited by the following restrictions:
- 1. You may Distribute or Publicly Perform the Work only under the terms of this License. You must include a copy of, or the Uniform Resource Identifier (URI) for, this License with every copy of the Work You Distribute or Publicly Perform. You may not offer or impose any terms on the Work that restrict the terms of this License or the ability of the recipient of the Work to exercise the rights granted to that recipient under the terms of the License. You may not sublicense the Work. You must keep intact all notices that refer to this License and to the disclaimer of warranties with every copy of the Work You Distribute or Publicly Perform. When You Distribute or Publicly Perform the Work, You may not impose any effective technological measures on the Work that restrict the ability of a recipient of the Work from You to exercise the rights granted to that recipient under the terms of the License. This Section 4(a) applies to the Work as incorporated in a Collection, but this does not require the Collection apart from the Work itself to be made subject to the terms of this License. If You create a Collection, upon notice from any Licensor You must, to the extent practicable, remove from the Collection any credit as required by Section 4(d), as requested. If You create an Adaptation, upon notice from any Licensor You must, to the extent practicable, remove from the Adaptation any credit as required by Section 4(d), as requested.
- 2. You may Distribute or Publicly Perform an Adaptation only under: (i) the terms of this License; (ii) a later version of this License with the same License Elements as this License; (iii) a Creative Commons jurisdiction



license (either this or a later license version) that contains the same License Elements as this License (e.g., Attribution-NonCommercial-ShareAlike 3.0 US) ("Applicable License"). You must include a copy of, or the URI, for Applicable License with every copy of each Adaptation You Distribute or Publicly Perform. You may not offer or impose any terms on the Adaptation that restrict the terms of the Applicable License or the ability of the recipient of the Adaptation to exercise the rights granted to that recipient under the terms of the Applicable License. You must keep intact all notices that refer to the Applicable License and to the disclaimer of warranties with every copy of the Work as included in the Adaptation You Distribute or Publicly Perform. When You Distribute or Publicly Perform the Adaptation, You may not impose any effective technological measures on the Adaptation that restrict the ability of a recipient of the Adaptation from You to exercise the rights granted to that recipient under the terms of the Applicable License. This Section 4(b) applies to the Adaptation as incorporated in a Collection, but this does not require the Collection apart from the Adaptation itself to be made subject to the terms of the Applicable License.

- 3. You may not exercise any of the rights granted to You in Section 3 above in any manner that is primarily intended for or directed toward commercial advantage or private monetary compensation. The exchange of the Work for other copyrighted works by means of digital file-sharing or otherwise shall not be considered to be intended for or directed toward commercial advantage or private monetary compensation, provided there is no payment of any monetary compensation in con-nection with the exchange of copyrighted works.
- 4. If You Distribute, or Publicly Perform the Work or any Adaptations or Collections, You must, unless a request has been made pursuant to Section 4(a), keep intact all copyright notices for the Work and provide, reasonable to the medium or means You are utilizing: (i) the name of the Original Author (or pseudonym, if applicable) if supplied, and/or if the Original Author and/or Licensor designate another party or parties (e.g., a sponsor institute, publishing entity, journal) for attribution ("Attribution Parties") in Licensor's copyright notice, terms of service or by other reasonable means, the name of such party or parties; (ii) the title of the Work if supplied; (iii) to the extent reasonably practicable, the URI, if any, that Licensor specifies to be associated with the Work, unless such URI does not refer to the copyright notice or licensing information for the Work; and, (iv) consistent with Section 3(b), in the case of an Adaptation, a credit identifying the use of the Work in the Adaptation (e.g., "French translation of the Work by Original Author," or "Screenplay based on original Work by Original Author"). The credit required by this Section 4(d) may be implemented in any reasonable manner; provided, however, that in the case of a Adaptation or Collection, at a minimum such credit will appear, if a credit for all contributing authors of the Adaptation or Collection appears, then as part of these credits and in a manner at least as prominent as the credits for the other contributing authors. For the avoidance of doubt, You may only use the credit required by this Section for the purpose of attribution in the manner set out above and, by exercising Your rights under this License, You may not implicitly or explicitly assert or imply any connection with, sponsorship or endorsement by the Original Author, Licensor and/or Attribution Parties, as appropriate, of You or Your use of the Work, without the separate, express prior written permission of the Original Author, Licensor and/or Attribution Parties.

For the avoidance of doubt:

- 1. Non-waivable Compulsory License Schemes. In those jurisdictions in which the right to collect royalties through any statutory or compulsory licensing scheme cannot be waived, the Licensor reserves the exclusive right to collect such royalties for any exercise by You of the rights granted under this License;
- 2. Waivable Compulsory License Schemes. In those jurisdictions in which the right to collect royalties through any statutory or compulsory licensing scheme can be waived, the Licensor reserves the exclusive right to collect such royalties for any exercise by You of the rights granted under this License if Your exercise of such rights is for a purpose or use which is otherwise than noncommercial as permitted under Section 4(c) and otherwise waives the right to collect royalties through any statutory or compulsory licensing scheme; and,
- 3. Voluntary License Schemes. The Licensor reserves the right to collect royalties, whether individually or, in the event that the Licensor is a member of a collecting society that administers voluntary licensing schemes, via that society, from any exercise by You of the rights granted under this License that is for a purpose or use which is otherwise than noncommercial as permitted under Section 4(c).
- 6. Except as otherwise agreed in writing by the Licensor or as may be otherwise permitted by applicable law, if You Reproduce, Distribute or Publicly Perform the Work either by itself or as part of any Adaptations or Collections, You must not distort, mutilate, modify or take other derogatory action in relation to the Work which would be prejudicial to the Original Author's honor or reputation. Licensor agrees that in those jurisdictions (e.g. Japan), in which any exercise of the right granted in Section 3(b) of this License (the right to make Adaptations) would be deemed to be a distortion, mutilation, modification or other derogatory action prejudicial to the Original Author's honor and reputation, the Licensor will waive or not assert, as appropriate, this Section, to the fullest extent permitted by the applicable national law, to enable You to reasonably exercise Your right under Section 3(b) of this License (right to make Adaptations) but not otherwise.

## 5. Representations, Warranties and Disclaimer

UNLESS OTHERWISE MUTUALLY AGREED TO BY THE PARTIES IN WRITING AND TO THE FULLEST EXTENT PERMITTED BY APPLICABLE LAW, LICENSOR OFFERS THE WORK AS-IS AND MAKES NO



REPRESENTATIONS OR WARRANTIES OF ANY KIND CONCERNING THE WORK, EXPRESS, IMPLIED, STATUTORY OR OTHERWISE, INCLUDING, WITHOUT LIMITATION, WARRANTIES OF TITLE, MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, NONINFRINGEMENT, OR THE ABSENCE OF LATENT OR OTHER DEFECTS, ACCURACY, OR THE PRESENCE OF ABSENCE OF ERRORS, WHETHER OR NOT DISCOVERABLE. SOME JURISDICTIONS DO NOT ALLOW THE EXCLUSION OF IMPLIED WARRANTIES, SO THIS EXCLUSION MAY NOT APPLY TO YOU.

6. Limitation on Liability. EXCEPT TO THE EXTENT REQUIRED BY APPLICABLE LAW, IN NO EVENT WILL LICENSOR BE LIABLE TO YOU ON ANY LEGAL THEORY FOR ANY SPECIAL, INCIDENTAL, CONSEQUENTIAL, PUNITIVE OR EXEMPLARY DAMAGES ARISING OUT OF THIS LICENSE OR THE USE OF THE WORK, EVEN IF LICENSOR HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

#### 7. Termination

- 1. This License and the rights granted hereunder will terminate automatically upon any breach by You of the terms of this License. Individuals or entities who have received Adaptations or Collections from You under this License, however, will not have their licenses terminated provided such individuals or entities remain in full compliance with those licenses. Sections 1, 2, 5, 6, 7, and 8 will survive any termination of this License.
- 2. Subject to the above terms and conditions, the license granted here is perpetual (for the duration of the applicable copyright in the Work). Notwithstanding the above, Licensor reserves the right to release the Work under different license terms or to stop distributing the Work at any time; provided, however that any such election will not serve to withdraw this License (or any other license that has been, or is required to be, granted under the terms of this License), and this License will continue in full force and effect unless terminated as stated above.

#### 8. Miscellaneous

- 1. Each time You Distribute or Publicly Perform the Work or a Collection, the Licensor offers to the recipient a license to the Work on the same terms and conditions as the license granted to You under this License.
- 2. Each time You Distribute or Publicly Perform an Adaptation, Licensor offers to the recipient a license to the original Work on the same terms and conditions as the license granted to You under this License.
- 3. If any provision of this License is invalid or unenforceable under applicable law, it shall not affect the validity or enforceability of the remainder of the terms of this License, and without further action by the parties to this agreement, such provision shall be reformed to the minimum extent necessary to make such provision valid and enforceable.
- 4. No term or provision of this License shall be deemed waived and no breach consented to unless such waiver or consent shall be in writing and signed by the party to be charged with such waiver or consent.
- 5. This License constitutes the entire agreement between the parties with respect to the Work licensed here. There are no understandings, agreements or representations with respect to the Work not specified here. Licensor shall not be bound by any additional provisions that may appear in any communication from You. This License may not be modified without the mutual written agreement of the Licensor and You.
- 6. The rights granted under, and the subject matter referenced, in this License were drafted utilizing the terminology of the Berne Convention for the Protection of Literary and Artistic Works (as amended on September 28, 1979), the Rome Convention of 1961, the WIPO Copyright Treaty of 1996, the WIPO Performances and Phonograms Treaty of 1996 and the Universal Copyright Convention (as revised on July 24, 1971). These rights and subject matter take effect in the relevant jurisdiction in which the License terms are sought to be enforced according to the corresponding provisions of the implementation of those treaty provisions in the applicable national law. If the standard suite of rights granted under applicable copyright law includes additional rights not granted under this License, such additional rights are deemed to be included in the License; this License is not intended to restrict the license of any rights under applicable law.